A Conditions

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

			<del></del>			
	PLEASE READ THE I	OLLOWIN	G INST	RUCTIONS FIR	ST	
If you are complet	this form please read ing this form by hand p nswers are inside the	lease write	leaibly	in block capitals	In all cases	if
	eep a copy of the com	pleted form	for you	r records.		
IMA HALL AND V	VOODUOUSE LIMITE					
	VOODHOUSE LIMITE		•			
apply to convert a Licensing Act 200	an existing licence to 33 for the premises d	a premises escribed in	licend Part A	e under Sched 1 below	ule 8 to the	
Part A1 – Premise						
Postal address of	premises or, if none,	ordnance	survey	map reference	or description	
Horse & Groom Woodgreen						
Post town Fordi	ngbridge			Post code	SP6 2AS	-
				<u> </u>		_
Telephone number	of premises (if any)	01725 51	0739	<del> </del>		
Non-domestic ratea	ble value of premises	£28250				
Part A2 - Applicant	Details					
	acity in which you are	anniving to	conver	vour existing lie	0000	
	and the second second		ase tick		ence	
a) An individual or	· individuals	1 100		please comple	te section (A)	
b) a person other	than an individual			produce compre	te section (A)	
i. as a limite	d company		$\boxtimes$	please comple	te section (B)	
ii. as a partne	ership			please complet	` ,	
iii. as an unin	corporated association	or		please complet	` ,	
	xample a statutory cor			please complet	` ,	
c) a recognised clu	-	,		please complet		
				SER	IVICES	
		1		- 1.A	UG 2035	

RECEIVED

c)

d)	a cha	irity							please co	mplete sectio	n (B)
e)	the proprietor of an educational establishmen				ment		please cor	mplete sectio	n (B)		
f)	a hea	ilth sen	vice bo	dy					please cor	mplete sectio	n (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital										
h)	the ch	nief offic		olice of a	a polic	ce force	in		please con	nplete section	า (B)
(A) I	NDIVI	DUAL A	APPLIC	CANTS (	fill in	as app	licable)				
Mr		Mrs		Miss			Ms 🗌	Oth	ner Title (for Imple, Rev)		
Surn	ame						First n	ames			
l am	18 yea	ars old	or ove	er					☐ Ple	ease tick yes	
addr	premi	differe	nt								
Post	Town								Postcode		
Dayti	me co	ntact to	elepho	ne num	ber						
E-ma (optic	il addr onal)	ess									<u>.</u>
SECC	ND IN	DIVIDU	JAL AF	PPLICAN	<b>∤Т (I</b> F	APPLI	CABLE)				
Mr		Mrs		Miss		V	⁄ls 🗌		er Title (for nple, Rev)		
Surna	me						First na	mes			
l am 1	8 year	s old o	or over						Plea	ase tick yes	-
Currer addres from p addres	ss if di oremis	ifferent	t								
Post T	own	•	L_						Postcode		
Daytim	ne con	tact tel	lephon	e numb	er						
E-mail	addre	ss (opt	tional)								

### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name HALL AND WOODHOUSE LIMITED
Address THE BREWERY BLANDORD ST. MARY DORSET DT11 9LS
Registered number (where applicable) 57696
Description of applicant (for example, partnership, company, unincorporated association etc.) LIMITED LIABILITY COMPANY
Telephone number (if any)
E-mail address (optional)
Part A3 - Operating Schedule
General description of premises (please read guidance note 1)
TRADITIONAL PUBLIC HOUSE TRADING PREDOMINANTLY AS A RESTAURANT, SELLING ALCOHOLIC AND NON-ALCOHOLIC DRINK AND FOOD, PROVIDING MUSICAL ENTERTAINMENT ON A VERY OCCASIONAL BASIS WITH AN OUTSIDE DRINKING AREA (INCLUDING A BEER GARDEN) ADJOINING THE PREMISES AND STAFF ACCOMODATION
f 5,000 or more people attend the premises at any one time, please state the number

	it existing licensable activities are authorised by your existing licen	ce(s)?
Prov	vision of regulated entertainment	Please tick Yes
a)	plays	
b)	films	
c)	indoor sporting events	
d)	boxing or wrestling entertainment	
e)	live music	
f)	recorded music	
g)	performances of dance	
h)	anything of a similar description to that falling within (e), (f) or (g)	
Prov	sion of entertainment facilities for:	
i)	making music	
j)	dancing	
h)	entertainment of a similar description to that falling within (i) or (j)	
<u>Provi</u>	sion of late night refreshment	
Sale I	by retail of alcohol	
	a) for consumption on the premises	×
	b) for consumption off the premises	$\boxtimes$
Please	e state who you wish to be specified to be the premises supervisor unde	r the new licence
Name		
	ephen Michael Dangerfield	
Addres	SS	
	& Groom	
	Green	
	gbridge	
Hamps SP6 2/		
JI U ZF		
Person	al Licence number, if known,	
21	5	

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.
THE SALE OF ALCOHOL IS PERMITTED AT SUCH TIMES AS IS PROVIDED FOR IN THE LICENSING ACT 1964 AS AMENDED AS THE SAME APPLIES TO ON-LICENSED
PREMISES, TOGETHER WITH A FURTHER 20 MINUTES DRINKING UP TIME ON EACH
DAY LATE NIGHT REFRESHMENT UNTIL THE END OF THE DRINKING UP PERIOD
Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):
a) General – all four licensing objectives (b,c,d,e)
THERE ARE NO CONDITIONS ATTACHED
b) The prevention of crime and disorder
NONE
c) Public safety
NONE
·

d) The preven	tion of public nuisance	
NONE		
e) The protect	ion of children from harm	
NONE		
ļ		
	Please tick	Yes
<ul> <li>I have ma</li> </ul>	de or enclosed payment of the fee	
<ul> <li>I have end</li> </ul>	closed my existing licence(s) or a certified copy of each licence	
<ul> <li>I have end</li> </ul>	losed a plan of the premises	$\boxtimes$
<ul> <li>I have sen guidance i</li> </ul>	t copies of this application to the chief officer of police (please read note 3)	$\boxtimes$
<ul> <li>I have end relevant</li> </ul>	losed the consent form completed by the proposed premises supervisor, if	$\boxtimes$
<ul> <li>I have end relevant</li> </ul>	losed the consent of the justices' licence holder to my application, if	
I understar	nd that if I do not comply with the above requirements my application will	$\boxtimes$
be rejected	3	
STANDARD SO	NCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE PALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A MENT IN OR IN CONNECTION WITH THIS APPLICATION	
Part A4 – Signa	tures (please read guidance note 4)	
	plicant or applicant's solicitor or other duly authorised agent. (Please r ). If signing on behalf of the applicant please state in what capacity.	ead
Signature	Il ly por flor say lightly byon	
Date	28° July 2008	
Capacity	SOLICITORS FOR THE APPLICANT	

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (Please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)
HORSEY LIGHTLY FYNN
3 POOLE ROAD

Post town BOURNEMOUTH Post code BH2 5QJ
Telephone number 01202 551991

E-mail address (optional) PDAY@HLF.UK.COM

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

# PART B - Application to vary a premises licence under the Licensing Act 2003

[Insert name of applicant] being the proposed premises licence holder of an existing licence to be converted ut the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34 / section 37 of the Licensing Act 2003 (delete as applicable) for the premises described Part A above.	
Part B1 - Variation	
Pleas  Do you want the proposed variation to have effect from the second appointed day?	e tick
If not when do you want the variation to take effect from  Day Month Yea	r 
Please describe briefly the nature of the proposed variation. (Please read guidance not 8)  TO VARY THE HOURS PERMITTED FOR THE SALE OF ALCOHOL TO 10:00 UNTIL 01: HOURS THE DAY FOLLOWING, TO ADD OTHER LICENSABLE ACTIVITIES INCLUDING REGULATED ENTERTAINMENT AND LATE NIGHT REFRESHMENT UNTIL 02:00; TO ALLOW CHILDREN LIMITED ACCESS TO THE PREMISES	30
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend	

#### Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Pro	ovision of regulated entertainment	Please tic	k Yes
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		$\boxtimes$
f)	recorded music (if ticking yes, fill in box F)		$\overline{x}$
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking y box H)	es, fill in	
Pro	vision of entertainment facilities:		
i)	making music (if ticking yes, fill in box I)		$\square$
j)	dancing (if ticking yes, fill in box J)		$\boxtimes$
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking y box K)	es, fill in	
Prov	vision of late night refreshment (if ticking yes, fill in box L)		$\boxtimes$
	by retail of alcohol (if ticking yes, fill in box M)		$\boxtimes$

# Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	
	ice note 8		(please read guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 10	))
Tue					
Wed			State any seasonal variations for performing p guidance note 11)	lays (please re	ead
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read to be a second	to those listed	<u>d in</u>
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	
	ce note 8		guidance note 9)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 10	))
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 11)	n <b>of films</b> (plea	ase
Thur					
Fri ·			Non standard timings. Where you intend to us for the exhibition of films at different times to to column on the left, please list (please read guid	hose listed in	the
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		ind read	Please give further details (please read guidance note 10) TRADITIONAL PUB GAMES, INCLUDING BUT NOT LIMITED TO DARTS, NORMALLY FOR THE ENTERTAINMENT OF THE PARTICIPANTS BUT OCCASIONALLY ALSO TO AN AUDIENCE
Day	Start	Finish	
Mon	00:00	02:00	
	10:00	24:00	
Tue	00:00	02:00	State any seasonal variations for indoor sporting events (please
	10:00	24:00	read guidance note 11) None
Wed	00:00	02:00	
	10:00	24:00	·
Thur	00:00	02:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in
	10:00	24:00	the column on the left, please list (please read guidance note 12)
Fri	00:00	02:00	From 10:00 on New Year's Eve until 02:00 on 2nd January each year
	10:00	24:00	year
Sat	00:00	02:00	
	10:00	24:00	
Sun	00:00	02:00	
	10:00	24:00	

D

Boxing or wrestling entertainment Standard days and		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	
Standard days and stimings (please read guidance note 8)		read	please tick (please read guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 10	))
Tue					
Wed			State any seasonal variations for boxing or wrong entertainment (please read guidance note 11)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differe listed in the column on the left, please list (please)	ent times to the	ose
Sat	-		note 12)		
Sun					

Ε

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	$\boxtimes$
	nce note 8		(product road gardanise note o)	Outdoors	***
Day	Start	Finish		Both	
Mon	00:00	02:00	Please give further details here (please read gu		
ļ	10:00	24:00	The Applicant wishes to be able to provide live mu Premises are open but will only in fact do so on ar		
Tue	00:00	02:00	The music may on occasions be amplified		. •
	10:00	24:00			
Wed	00:00	02:00	State any seasonal variations for the performa	nce of live mu	ısic
	10:00	24:00	(please read guidance note 11) None		
Thur	00:00	02:00			
	10:00	24:00			
Fri	00:00	02:00	Non standard timings. Where you intend to us		<u>s</u>
	10:00	24:00	for the performance of live music at different ti listed in the column on the left, please list (plea		nce
Sat	00:00	02:00	note 12) From 10:00 on New Year's Eve until 02:00 on 2nd	January each	
	10:00	24:00	year	candary caon	
Sun	00:00	02:00			
	10:00	24:00			

F

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	$\boxtimes$	
	nce note 8		(piedos redd gdiadrios riote o)	Outdoors		
Day	Start	Finish	1	Both		
Mon	00:00	02:00	Please give further details here (please read gu		0)	
	10:00	24:00	Background music may be played at all times but recorded music may be used to facilitate dancing	on occasions,		
Tue	00:00	02:00				
	10:00	24:00				
Wed	00:00	02:00	State any seasonal variations for playing recorded music			
:	10:00	24:00	(please read guidance note 11)  None			
Thur	00:00	02:00				
	10:00	24:00				
Fri	00:00	02:00	Non standard timings. Where you intend to us		<u>s</u>	
	10:00	24:00	for the playing of recorded music entertainmer times to those listed in the column on the left,			
Sat	00:00	02:00	(please read guidance note 12) From 10:00 on New Year's Eve until 02:00 on 2nd	January each		
	10:00	24:00	year	canaary caon		
Sun	00:00	02:00				
	10:00	24:00				

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
timings	Standard days and timings (please read guidance note 8)		(please read guidance note 9)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 10	))
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 11)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance entertainment at those listed in the column on the left, please li	different time	<u>s to</u>
Sat			guidance note 12)		
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertable providing	inment you w	<u>rill</u>
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 9)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 10	))
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 11)	nt of a similar please read	
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of similar description to (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 1	that falling wi the column o	<u>thin</u>
Sun				_	

l

Provision of facilities for making music Standard days and timings (please read		i <b>c</b> nd	Please give a description of the facilities for making music you will be providing The premises will have sound systems and may on occasions provide musical instruments		
guidan	guidance note 8)				
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	
			(please read guidance note 9)	Outdoors	+=-1
Day	Start	Finish		Both	
Mon	00:00	02:00	Please give further details here (please read guard The facilities may include forms of amplification	uidance note 1	0)
	10:00	24:00	The facilities may include terms		
Tue	00:00	02:00	·		
	10:00	24:00			<u> </u>
Wed	00:00	02:00	State any seasonal variations for the provisio making music (please read guidance note 11)	n of facilities	<u>ror</u>
	10:00	24:00	None (plastical)		
Thur	00:00	02:00			
	10:00	24:00		the promis	06
Fri	00:00	02:00	Non standard timings. Where you intend to unfor provision of facilities for making music en	tertainment a	<u>.</u>
	10:00	24:00	different times to those listed in the column of	n the left, plea	ase
Sat	00:00	02:00	list (please read guidance note 12) From 10:00 on New Year's Eve until 02:00 on 2n	d January eac	h
	10:00	24:00	year		
Sun	00:00	02:00			
	10:00	24:00			

J

Provision of facilities for dancing Standard days and			Will the facilities for dancing be indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	$\boxtimes$
timing	s (please nce note 8	read	guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	00:00	02:00	Please give further details here (please read gu	idance note 10	0)
	10:00	24:00	Whilst the premises do not have a dance floor, red music will on occasions be provided so that patron		
Tue	00:00	02:00	dance to it		
	10:00	24:00			
Wed	00:00	02:00	State any seasonal variations for providing da	ncing facilitie	<u>s</u>
	10:00	24:00	(please read guidance note 11) None		
Thur	00:00	02:00			
	10:00	24:00			
Fri	00:00	02:00	Non standard timings. Where you intend to us		e <u>s</u>
	10:00	24:00	for the provision of facilities for dancing enterd different times to those listed in the column on		<u>se</u>
Sat	00:00	02:00	<u>list</u> (please read guidance note 12) From 10:00 on New Year's Eve until 02:00 on 2nd	January each	
	10:00	24:00	year		
Sun	00:00	02:00			ł
	10:00	24:00			

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 8)  Day Start Finish			Please give a description of the type of enterta you will be providing  Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors Outdoors	Y
Mon	<u>.</u>		guidance note 9)	Both	
Tue			Please give further details here (please read gu	idance note 10	))
Wed					
Thur			State any seasonal variations for the provision entertainment of a similar description to that for the provision (please read guidance note 11)	of facilities f alling within i	<u>or</u> or j
Fri					
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at differe listed in the column on the left, please list (please 12)	of a similar ent times to the	ose
Sun					

L

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 9)		$\boxtimes$
	s (please nce note 8		please lick (please read guidance note 9)	Outdoors	
Day	Start	Finish		Both	
Mon	00:00	02:00	Please give further details here (please read gu		
	23:00	24:00	Hot food and drink may be available until the pren night	nises ciose eac	J   1
Tue	00:00	02:00			
	23:00	24:00			
Wed	00:00	02:00	State any seasonal variations for the provision	of late night	
	23:00	24:00	refreshment (please read guidance note 11) None		
Thur	00:00	02:00			
	23:00	24:00			
Fri	00:00	02:00	Non standard timings. Where you intend to us	e the premise	es to
	23:00	24:00	for the provision of late night refreshment at d those listed in the column on the left, please li		
Sat	00:00	02:00	guidance note 12) From 23:00 on New Year's Eve until 05:00 on 1st	January each	
	23:00	24:00	year	January Jaon	
Sun	00:00	02:00			
	23:00	24:00	·		

### M

Supply of alcohol Standard days and timings (please read		and	Will the supply of alcohol be for consumption (Please tick box) (please read	On the premises	
	s (piease ice note 8		guidance note 13)	Off the premises	
Day	Start	Finish		Both	$\square$
Mon	00:00	01:30	State any seasonal variations for the supply o	<b>f alcohol</b> (plea	se
	10:00	24:00	read guidance note 11) None		
Tue	00:00	01:30			
	10:00	24:00			
Wed	00:00	01:30			
	10:00	24:00			
Thur	00:00	01:30	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the supply of alcohol at the	se the premise	es the
	10:00	24:00	column on the left, please list (please read guid	ance note 12)	
Fri	00:00	01:30	From 10:00 on New Year's Eve until 02:00 on 2nd year	I January each	
	10:00	24:00	,		
Sat	00:00	01:30			
	10:00	24:00			
Sun	00:00	01:30			
	10:00	24:00			

# IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

# Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)  The sale of alcohol and the provision of Amusement with Prizes machines. The premises already operate a proof of age scheme and monitor the usage of AWP's

### 0

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 11) None
Day	Start	Finish	
Mon	00:00	02:00	
	10:00	24:00	
Tue	00:00	02:00	
	10:00	24:00	
Wed	00:00	02:00	
	10:00	24:00	Non standard timings. Where you intend to use the premises to
Thur	00:00	02:00	be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12)
	10:00	24:00	From 10:00 on New Year's Eve until 02:00 on 2nd January each
Fri	00:00	02:00	year
	10:00	24:00	
Sat	00:00	02:00	
İ	10:00	24:00	
Sun	00:00	02:00	
	10:00	24:00	

### P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

THE REMOVAL OF EMBEDDED CONDITIONS RELATING TO: PERMITTED HOURS; LICENSABLE ACTIVITIES AND CHILDREN

	Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:			
	a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)			
	No general conditions are proposed, other than the mandatory conditions in the Licensing Act 2003, on the basis that there is no reason to believe that the proposed variation will give rise to any general problem			
	b) The prevention of crime and disorder			
	To maintain a CCTV system as recommended by and agreed with the Police.  To maintain membership of the local Pubwatch scheme or similar, as long as such a scheme is in operation.			
,	c) Public safety			
	There are no Public Safety issues associated with the premises or the proposed variation and no additional conditions are proposed			
	d) The prevention of public nuisance			
	There are no public nuisance issues associated with the premises and no additional conditions are proposed save that the use of external areas for drinking shall cease by 23:00 hours			
•	e) The protection of children from harm			
	Children under the age of 14 will not be permitted to remain in the premises after 22:00. If any film is shown that has not been previously broadcast before 20:00 hours on television, it will be subject to an appropriate age classification and children under the appropriate age will not be permitted in the premises when the film is shown			
I				

# Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor  Mr. Stephen Michael Dangerfield			
Address of proposed designated premises supervisor			
Horse & Groom Wood Green			
Fordingbridge			
Hampshire SP6 2AS			
Personal licence number of proposed designated premises supervisor, if any, and			
issuing authority of the personal licence, if applicable  New Forest District Council - 2 15			
J. P.			
Please tic	k Voc		
	, тез [ <u>]</u>		
I enclose the consent form completed by the proposed premises supervisor      I enclose the consent form completed by the proposed premises supervisor      I enclose the consent form completed by the proposed premises supervisor      I enclose the consent form completed by the proposed premises supervisor			
<ul> <li>I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)</li> </ul>	$\boxtimes$		
<ul> <li>I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)</li> </ul>	$\times$		
<ul> <li>I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)</li> </ul>	$\boxtimes$		
<ul> <li>I understand that if I do not comply with the above requirements my application will be rejected</li> </ul>	$\square$		

Part B4 – Signatures (please read guidance note 16)

Post town

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature	Mild by for Horsey lightly Egun			
Date	28 fuly 2005			
Capacity	Solicitors for the Applicant			
Where the premises licence is jointly held signature of 2 <sup>nd</sup> applicant (the proposed current premises licence holder) or 2 <sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note18) If signing on behalf of the applicant please state in what capacity.				
Signature				
Date				
Capacity				
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)				

Post code

# Form of consent given by the person(s) who hold(s) the existing licence

I, Karen Crabtree,

being the holder of an existing licence:

Justices On-Licence granted by way of renewal on 2<sup>nd</sup> February 2004 by the Licensing Committee for the Petty Sessional Divisionof the New Forest

hereby consent to the application by HALL AND WOODHOUSE LIMITED

under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence held by me in respect of:

Horse & Groom Woodgreen Fordingbridge Hampshire SP6 2AS

Signed

Karen Crabtree

Dated

22117

## Form of consent given by the person(s) who hold(s) the existing licence

I, Stephen Michael Dangerfield,

being the holder of an existing licence:

Justices On-Licence granted by way of renewal on 2<sup>nd</sup> February 2004 by the Licensing Committee for the Petty Sessional Divisionof the New Forest

hereby consent to the application by HALL AND WOODHOUSE LIMITED

under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence held by me in respect of:

Horse & Groom Woodgreen Fordingbridge Hampshire SP6 2AS

Signed

Stephen Michael Dangerfield

16-6-05

Dated

22117

# Form of consent given by the person whom the applicant wishes to be the premises supervisor

# I, Stephen Michael Dangerfield

hereby consent to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to

Hall and Woodhouse Limited

in respect of an application to convert an existing justices' licence where the holder of the licence has consented to the application being made by the applicant

for

Horse & Groom, Woodgreen, Fordingbridge, Hampshire

if that application is successful.

Signed Signed

Stephen Michael Dangerfield

Dated /6 - 6 - 05

22117

Form of Consent - Designated Premises Supervisor

# 11 THE COUNTY OF HAMPSHIRE APPLICATION TO RENEW JUSTICES' LICENCE

Date of Session: 2nd February 2004

Permit/Licence No: 154

Liquor Type

: ALL INTOXICATING LIQUOR

Licence Holders:
Stephen Michael Dangerfield

Karen Crabtree

Name & Address of Premises: HORSE AND GROOM Woodgreen Fordingbridge Hampshire SP6 2AS

Owner: M.J & J.W Whelan-

# JUSTICES' ON LICENCE

THIS RENEWED JUSTICES' ON LICENCE as described above, hereby authorises the person(s) above, to sell by retail at the above premises the type of liquor stated for consumption either on or off the premises.

This licence is granted subject to the attached conditions and undertakings (if any) and shall have effect from the date hereof until the end of the fourth day of April 2007.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.

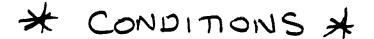
erk to the Justic

COUTHAMPTON

It is hereby certified that this copy is a true and complete copy of the original Dated this 4 day of June 2005 Stinto PIAL

Hansey Lightly Fynn

Solicitors 3 Poole Road Bournemouth BH2 5QJ



#### **Anita Cador**

From: Verity Fletcher

Sent: 19 August 2005 16:21 To: Licensing e-mail address

Ann Chester Cc:

Following receipt of the following e-mail, I have no objections to the application. (attached map)

Verity Fletcher

E-mail from solicitor:

Verity,

Further to our telephone conversation today, I confirm that we have agreed the following for the Horse &

- 1. closing times: Sunday to Thursday 2400 + 30 minutes drinking up time Friday & Saturday 0100 + 30 minutes drinking up time
- 2. regulated entertainment outside to cease at 2300 on each occasion
- 3. music and noise emanating from premises after 23.00hrs not to be audible at the boundary of noise sensitive premises as marked on the map sent with your letter.

Please note that I am using Horsey Lightly Fynn's e-mail server today and any replies should be copied to all parties named above.

Many thanks,

**James Overy** Estate Manager Hall & Woodhouse Limited The Brewery Blandfrod St Mary Dorset **DT11 9LS** 

T 01258 451462 x 198 M 07971 161 052

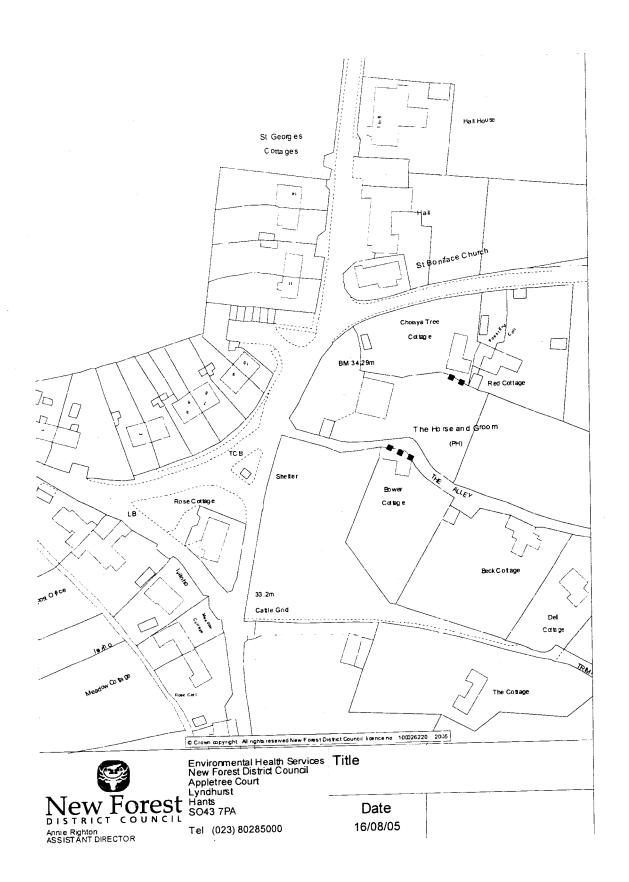
Regards,

# Horsey Lightly Fynn solicitors

3 Poole Road, Bournemouth, Dorset, BH2 5QJ

DX 7608 BOURNEMOUTH

Tel: +44 (0)1202 551991 Fax: +44 (0)1202 295403



29,Aug 05 13:35 Jean Margaret Morgan

Bower Cottage, Love Lane, Woodgreen, Fordingbridge, Hants SP6 2AS. 26th August, 2005

The Licensing Team, New Forest District Council, Appletree Court, Lyndhurst SO43 7PA

Dear Sirl Madam

Re: Notice of Application to vary a Premises Licence - Horse & Groom, Woodgreen, Fordingbridge SP6 2AS

We wish to object most strongly to this application to vary the hours and to add other licensable activities. It is completely inappropriate for this small, quiet village, where the pub is surrounded by private family residences.

You will be aware that the current licensee was recently convicted of employing under-age staff in the bar.

We would also question whether the necessary notices were displayed for the required time: 28 days.

Yours faithfully,

Mr Philip and Mrs Jean Morgan

INFORMATION SERVAPPLETREE COUR

3 0 AUG 2005

N.F.D.C.

LICENSING **SERVICES** 

3 0 AUG 2005

RECEIVED

Choisya Tree Cottage, Woodgreen, Fordingbridge, Hampshire, SP6 2AS.

27th August 2005

The Licensing Team, New Forest District Council, Appletree Court, Lymington. SO43 7PA

Dear Sir or Madam,

LICENSING SERVICES

3 0 AUG 2005

**RECEIVED** 

I am writing to object to the extended licensing hours application made by the Horse and Groom public house in Woodgreen.

I live next door to the Horse & Groom and do not think it is appropriate that a village pub should be allowed to open to these excessive hours, and that I should have to tolerate additional noise and disruption.

Yours sincerely,

W.W.G.Barnaby[Mr]

Why bondy

New Forest Licensing Appletree Court, Lyndhurst, Hants 26th August 2005

# <u>Licensing Act 2003</u> <u>Application made by The Horse and Groom, Woodgreen, Fordingbridge, SP6 2AS</u>

4 5- com 1 5 m

Dear sir/Madam,

We wish to object to the above application.

Hall and Woodhouse have not taken into consideration our new Forest Village, with its lack of public parking, increased traffic and noise.

We live opposite the Horse and Groom in ST Georges's Cottages (SP6 2AQ) the majority of the residents are retired in this area, We feel that to inrcease the hours permitted to sell alcohol, to have regulated entertainment and late night refreshments untill 2am, this would cause disruption to our quality of life within the Village.

There is already a lack of parking space with the proposed new facilities business would increase, therefore cause more traffic and people to park outside and along the road and on the open green of the Village.

More business would increase noise especially in the summer months, hence decreasing our ability to get a good night sleep. Also not to mention this is part of the national Park.

We object strongly to the application

Yours Sincerely (Mrs M. Newham)

LICENSING SERVICES

3 0 AUG 2005

RECEIVED

New Forest Licensing Appletree Court, Lyndhurst, Hants 26th August 2005

# <u>Licensing Act 2003</u> <u>Application made by The Horse and Groom, Woodgreen,</u> Fordingbridge, SP6 2AS

Dear sir/Madam,

We wish to object to the above application.

10 5

Hall and Woodhouse have not taken into consideration our new Forest Village, with its lack of public parking, increased traffic and noise.

We live opposite the Horse and Groom in ST Georges's Cottages (SP6 2AQ) the majority of the residents are retired in this area, We feel that to inrcease the hours permitted to sell alcohol, to have regulated entertainment and late night refreshments untill 2am, this would cause disruption to our quality of life within the Village.

There is already a lack of parking space with the proposed new facilities business would increase, therefore cause more traffic and people to park outside and along the road and on the open green of the Village.

More business would increase noise especially in the summer months, hence decreasing our ability to get a good night sleep. Also not to mention this is part of the national Park.

We object strongly to the application

Yours Sincerely (Mrs M. Windel)

LICENSING SERVICES

3 0 AUG 2005

**RECEIVED**